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PRESS RELEASE

MAY 2018

Artrust brings the Marco Lupi from Ticino to the
Lagoon
with the exhibition "Trying not to understand"
from 2 to 30 June 2018 in Venice



Artrust returns to **Venice** by organizing a new exhibition for the Ticino artist **Marco Lupi**. Entitled "**Trying not to understand**", the exhibition collects some of the works of Lupi's most recent production, from 2016 to today. Set up in the spaces managed by VAP Venice Art Project in **Fondamenta Sant'Anna 996, Castello district**, it will be open to the public **from 2 to 30 June**, in conjunction with the 16th Architecture Biennale.

"After the positive experience with Aymone Poletti last year - says **Patrizia Cattaneo Moresi, Director of Artrust** - we decided to get back in these unusual **roles of ferrymen** "of artists from Ticino towards the Venetian Lagoon. Our aim, also this time, is to bring a small piece of Ticino to Venice, during the opening days of the Biennale, to present to a wider public the work of some artists of our territory in which we believe and with whom, as in the case of Marco Lupi, we have been collaborating for a long time".

Marco Lupi, born in 1958, is an artist originally from the Mendrisiotto that he exhibits regularly, in Switzerland but also in Italy, since 1985. Known for a highly personal style based on a mixed technique made of painting, collage, insertion of fabrics, sand and papers, Wolves usually bring on his canvas the moments and memories of his own memory and his unconscious: episodes of his life, known faces, moments really lived, family affections and everything falls into the personal emotional microcosm of his daily life and his childhood. All with an artistic action dominated by randomness and instinct.

There is in the art of Lupi a playful, ironic and irreverent dimension, far from too complex or rational readings, which is well summarized by the title of this exhibition "Trying not to understand":

« Often we approach a work of art striving to understand it, to understand its meaning, to go back to its origins, to find its implicit message - Lupi points out - But sometimes there is nothing to understand or know . It is enough simply to try to live intensely the preciousness and the strength of an emotion, in total freedom, leaving motivations, descriptions and conditioning in the background. When the emotion touches you and becomes visceral it is something indescribable because it is only "yours" and nobody else. Here, I would like this to happen with my works: that people should approach them free, openly welcoming the emotions that they inspire them, without asking questions or hypothesizing reasons behind the scenes. Without trying to understand, but on the contrary "trying not to understand" . »

MARCO LUPI
LOOKING FOR NOT UNDERSTANDING
2 - 30 June 2018

Fondamenta Sant'Anna 996 Castello 30122 - Venice

Hours: Monday-Sunday | 11:00 a.m. to 7:00 p.m.

Vaporetto: Giardini stop (line 1, 2, 5.1, 4.1) or Arsenale (line 1)



For info:
www.artrust.ch/marco-lupi
www.marcolupi.ch

For high resolution photos please contact the Press Office.

MARCO LUPI was born in Balerna, May 6, 1958. He attended the CSIA (School of Artistic Industries) of Lugano, but his training was completed in the following years, when he pursued his own stylistic and expressive research. His first exhibition dates back to 1985. In the following years he regularly exhibited in Ticino and Switzerland, but also in Italy, also participating in numerous group exhibitions. Since 1987 he lives in Mendrisio, for many years he has been working in an old railway tollhouse. From 2009 he moved his atelier into a room at the Chiasso railway station. Since 2005 he has been an active member of Visarte Ticino.

www.marcolupi.ch

ARTRUST is an art company based in Melano, Ticino. His collection of works of art, which includes thousands of pieces of great modern and contemporary artists and antiques, is a treasure that has decided to enhance and share, to bring it to the knowledge of the widest possible audience. A goal that Artrust pursues with passion and enthusiasm, not only through the sale and sale of paintings and sculptures, but making its own collection the tank to draw on for a long series of activities: the organization of monographic and thematic exhibitions with artists present, the publication of catalogs and popular books, the proposal of educational and educational workshops for children, the collaboration and the loan of works with museums, institutions, associations.

www.artrust.ch

VAP - VENICE ART PROJECTS is a Start-up conceived and realized by Edoardo Cimadori, project manager and producer of contemporary art exhibitions between Belgium and Italy. VAP was born with the aim of presenting and promoting artists, contemporary art, design and performing arts in its offices, five former ancient artisan shops located in Venice in the charming Castello district.

www.veniceartprojects.com



Artrust SA Press Office

Via Pedemonte di Sopra, 1 - CH-6818 Melano - Switzerland
+41 91 649 33 36 - pressoffice@artrust.ch
Matteo Cappelletti, Francesca Masciadri

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